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A Virtual Conference to Train Teachers in the Local Church

MULTISENSORY INSTRUCTION: THE ROAD FROM TELLING TO TEACHING

Kendall Nelson


SESSION NOTES:


-  **Telling focuses on delivering information, while teaching focuses on developing understanding.**
 - Telling asks, “Do you understand what I’m saying?” while teaching asks, “Do you understand what to do with this when you leave here?”




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-  **The four primary modes of multisensory instruction are visual, auditory, kinesthetic, and tactile.**
 - The more natural senses we activate through teaching, the deeper and more robust our students' understanding becomes.

-  **Good teaching gives context, makes connections, and causes students to care.**

-  **Experiential learning is proven to be the best for fostering retained learning and real-life application.**
 - Acting, building, and student-teaching are no-fuss, impactful ways to approach multisensory instruction.



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QUESTIONS FOR REFLECTION AND DISCUSSION:

1. What resources do you have available to you now that can help you activate your students' visual, auditory, kinesthetic, and tactile senses?
2. Have you been focusing on delivering information or developing understanding?
3. How can you structure your lessons to give context, make connections, and cause your students to care?



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